

Employment

- Marshall Professor, Government and American Studies, The College of William and Mary. 2018–Present
- Associate Professor, Government, The College of William and Mary 2007–2018
- Assistant Professor, Government, The College of William and Mary 2002–2007

Education

- Ph.D. Political Science, The University of California, Berkeley, 2002.
Dissertation: *The Literary Turn: Political Theory Without Philosophy*. Qualifying Fields: Political Theory (with Distinction), Public Law, and Comparative Politics.
- M.A. Political Science, McGill University, Montreal, Canada, 1997.
- B.A. Politics, Philosophy, and Economics (First Class, with Honors), Corpus Christi College, Oxford University, UK, 1993.

Publications

- **Books**

American Mourning: Tragedy, Democracy, Resilience (New York: Cambridge University Press, 2017). Hardback, Paperback, E-Book. 2017.

A Political Companion to John Steinbeck edited by Cyrus Ernesto Zirakzadeh and Simon Stow (Lexington, KY: The University Press of Kentucky, 2013). Hardback. E-Book. Paperback: 2014.

Republic of Readers? The Literary Turn in Political Thought and Analysis (Albany, NY: State University of New York Press, 2007). CHOICE Outstanding Academic Title, 2007. Hardback. E-Book. Paperback: 2008.

- **Articles**

“Work That: Kamala Harris, Resistance, and the Black Dancing Body,” *The Journal of American Culture*, (forthcoming).

“Mockingbirds and Finches: Charles Darwin, Eugenics, and the Title of Harper Lee’s Most Famous Novel,” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 36:2, 2023: 259-263.

“Atticus Finch as Namesake: Roman Notable or Methodist Bishop?” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 35:1, 2022: 46-49.

“Where is Finch’s Landing? Rereading *To Kill a Mockingbird* as Moral Pedagogy,” *Philosophy and Literature*, 45:1, 2021:157-171.

“*To Kill a Mockingbird*: What Maycomb Knew About Hitler (And Why it Matters),” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 34:2, 2021: 162-165.

“Scout’s Visions of Sin; Or, Why It Might Be Okay to Kill a Mockingbird After All,” *The Explicator*, 78:1, 2020: 17-20.

“*To Kill a Mockingbird*: Why Can’t the Finches Pronounce the Names of the Prospects for the 1935 Crimson Tide?” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 33:44, 2020: 347-348.

“On the Existential Politics of Hip-Hop (Or, The Concept of Irony With Continual Reference to Eminem),” *Brolly: Journal of the Social Sciences*, Vol. 2, 2, August 2019: 103-124.

“The Other Finch Family: Atticus, Calpurnia, Zeebo, and Black Women’s Agency in *To Kill a Mockingbird* and *Go Set a Watchman*,” *Post-45: The Journal*, 1.1.18.

“American Skin: Bruce Springsteen, Danielle Allen, and the Politics of Interracial Friendship,” *American Political Thought*, 6, Spring 2017, 294-316.

“From Upper Canal to Lower Manhattan: Memorialization and the Politics of Loss,” *Perspectives on Politics*, 10 (3), 2012: 687-700.

“Agonistic Homegoing: Frederick Douglass, Joseph Lowery, and the Democratic Value of African American Public Mourning,” *American Political Science Review*, Vol. 104, No.4, November 2010: 681-697.

“Do You Know What it Means to Miss New Orleans? George W. Bush, the Jazz Funeral, and the Politics of Memory,” *Theory & Event*, 11:1, 2008.

“Pericles at Gettysburg and Ground Zero: Tragedy, Patriotism, and Public Mourning,” *American Political Science Review*, Vol. 101, No. 2, May 2007: 195-208.

“Reading Our Way to Democracy? Literature and Public Ethics,” *Philosophy and Literature*, 30, 2006: 392-405.

“Histories, Logics and Politics: An Interview with Mark Bevir,” *Journal of Moral Philosophy*, 2:2, 2005: 203-216.

“Written and Unwritten America: Roth on Reading, Politics and Theory,” *Studies in American Jewish Literature*, 23, 2004: 77-87.

“‘An Unbecoming Virulence’: The Politics of the Ethical Criticism Debate,” *Philosophy and Literature*, 24, 2000: 185-196.

“The Return of Charles Kinbote: Nabokov on Rorty,” *Philosophy and Literature*, 23, 1999: 65-77.

• **Book Chapters**

“Black Dancers Matter: Black Ballerinas, Robert E. Lee, and the Politics of Resistance,” in *Art, Activism, and Contemporary Political Theory* edited by Alex Zamalin and Alix Olsen (State University of New York Press, forthcoming).

“Veep, Tragicomedy, and the Perpetual Crisis of the American Republic,” in *Television Comedy and Cultural Crisis* edited by Holly Holladay (forthcoming).

“Aristophanes in Spurs: *Blazing Saddles*, Attic Comedy, HBO, and the Politics of Democratic Laughter,” in *A Fistful of Politics. The Western and Political Thought* edited by Damien Picariello (London: Palgrave MacMillan, forthcoming).

“Portrait of the Artist as a Grapefruit: Yoko Ono, Japanese Mourning, and American Pop,” in *Powers of Pop: Cross-Cultural Influences Between Japanese and American Pop Cultures* edited by Matthew Hodge and Kendra Sheehan (Newcastle: Cambridge Scholars Publishing, forthcoming).

“To Condense a Mockingbird: Harper Lee, the *Reader's Digest*, and the Cold War,” with Kristen Popham in *The Cold War and American Life* edited by Mark Boulton and Tobias Gibson, (forthcoming).

“*Black in a White World: The Watts Prophets and the Promise of Democratic Futurity*” in *Black Popular Culture and Social Justice: Beyond the Culture* edited by Lakeyta Bonnette-Bailey and Jonathan Gales (New York: Routledge, 2023), 142-155.

“The Value of Uncertainty in Uncertain Times (Or, ‘Pay Attention You Assholes!’): Donald Trump, David Simon, and *The Plot Against America*” in *American Television During a Television Presidency* edited by Karen McNally (Detroit, MI: Wayne State University Press, 2022), 97-115.

“About 136: Bob Dylan's Democratic Irony” in *Irony in Contemporary Popular Culture* edited by Ian Kinane and Elizabeth Parker (Routledge, 2021), 62-79.

“Music, Mourning, and Democratic Resilience: Bruce Springsteen’s *The Rising*,” in *The Democratic Art of Mourning: Political Theory and Loss* edited by Alexander Hirsch and David McIvor, (Lanham, MD: Rowman & Littlefield, 2019), 167-85.

“The Politics and Literature of Unknowingness: Philip Roth’s *Our Gang* and *The Plot Against America*” in *A Political Companion to Philip Roth* edited by Lee Trepanier and Claudia-Franziska Bruehwiler (Lexington, KY: The University Press of Kentucky, 2017), 64-94.

“The Dangerous Ambivalence of John Steinbeck” in *A Political Companion to John Steinbeck* edited by Cyrus Ernesto Zirakzadeh and Simon Stow (Lexington, KY: The University Press of Kentucky, 2013), 8-16.

“Can You Honestly Love a Dishonest Thing?": The Tragic Patriotism of *The Winter of Our Discontent*” in *A Political Companion to John Steinbeck* edited by Cyrus Ernesto Zirakzadeh and Simon Stow (Lexington, KY: The University Press of Kentucky, 2013), 325-348.

“To him other continents arrive as contributions”: Richard Rorty, European Theory, and the Poetry of American Politics,” in *Pragmatismus und Hermeneutik: Beiträge zu Richard Rortys Kulturpolitik* eds. Matthias Buschmeier and Espen Hammer (Hamburg: Felix Meiner Verlag, 2011), 108-125.

“Portraits 9/11/01: The New York Times and the Pornography of Grief” in *Literature After 9/11* edited by Jeanne Follansbee Quinn and Ann Keniston (New York: Routledge, 2008), 224-241.

“The Way We Read Now: Oprah Winfrey, Intellectuals and Democracy” in *The Oprah Affect: Critical Essays on Oprah's Book Club* edited by Cecilia Konchar Farr and Jaime Harker (Albany, NY: State University of New York University Press, 2008).

“The Democratic Literature of the Future: Richard Rorty and the American Poetic Tradition” in *Histories of Postmodernism* edited by Mark Bevir, Jill Hargis and Sara Rushing, (New York: Routledge, 2007), 193-214.

“Written and Unwritten America: Roth on Reading, Politics and Theory” reprinted in *Between Terror and Freedom: Philosophy and Fiction Speak of Modernity* edited by Frederick Dolan and Simona Goi (Lanham, MD: Rowman and Littlefield, 2006), 361-374.

“Worlds Apart: Ursula K. Le Guin and the Possibility of Method” in *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed* edited by Laurence A. Davis and Peter G. Stillman (Lanham, MD: Lexington Books, 2005), 37-51.

“The Return of Charles Kinbote: Nabokov on Rorty” reprinted in *Twentieth Century Literary Criticism* Vol. 108 (Farmington Hills: Gale Group, 2001).

- **Encyclopedia Entries**

“Frederick Douglass,” *SAGE Encyclopedia of Political Theory* edited by Mark Bevir (Sage 2010).

- **Review Articles**

The Practices of Hope: Literary Criticism in Disenchanted Times. By Christopher Castiglia. New York: New York Univ. Press. 2017. *Nightmare Envy and Other Stories: American Culture and European Reconstruction*. By George Blaustein. New York: Oxford Univ. Press. 2018. *American Literature*, 92:2, 2020: 403-406.

“Rumba Rules: The Politics of Dance Music in Mobutu's Zaire by Bob W. White; *Subversive Sounds: Race and the Birth of Jazz in New Orleans* by Charles Hersch,” *Perspectives on Politics*, 6(4), 2008: 821-823.

“Is State Centered Inculcation of Virtue Utopian in Nature? Thoughts on George Klosko's *Jacobins and Utopians*,” *Contemporary Justice Review*, 8, 2005: 121-125.

“Theoretical Downsizing and the Lost Art of Listening: *Reading After Theory* by Valentine Cunningham, *The Future of Theory* by Jean-Michel Rabaté, *The Death of a Discipline* by Gayatri Chakravorty Spivak,” *Philosophy and Literature*, 28, 2004: 192-201.

“Loose Ends: *Shakespeare's Mystery Play: The Opening of the Globe Theater 1599* by Steve Sohmer, *Henry V, War Criminal? & Other Shakespeare Puzzles* by John Sutherland and Cedric Watts,” *In-Between*, 10, 2001: 223-226.

- **Critical Dialogue**

Defaming the Dead by Don Herzog; Response to Don Herzog's review of *American Mourning: Tragedy, Democracy, Resilience* in *Perspectives on Politics*, 16:3, 2018: 791-795.

- **Book Reviews**

Death's Futurity. The Visual Life of Black Power by Sampada Aranke, *European Journal of American Studies*, (forthcoming).

Rags and Bones: An Exploration of the Band edited by Jeff Sellars and Kevin C. Neece, *The Journal of Popular Culture*, (forthcoming).

The World of Bob Dylan edited by Sean Latham, *European Journal of American Studies*, 2023-3.

America on Fire. The Untold Story of Police Violence and Black Rebellion Since 1960 by Elizabeth Hinton, *European Journal of American Studies*, 2021-4.

Memory, Historic Injustice, and Responsibility by W. James Booth, *Perspectives on Politics*, 18 (4), 2020: 1205-1206.

Elvis in Vegas: How the King Reinvented the Las Vegas Show by Richard Zoglin (New York: Simon & Schuster, 2019) in *Popular Culture Studies Journal*, 7 (2), Fall 2019: 359-361

Radicalism & Music: An Introduction to the Music Cultures of al-Qa'ida, Racist Skinheads, Christian-Affiliated Radicals, and Eco-Animal Rights Militants by Jonathan Pieslak in *Journal for the Study of Radicalism*, 11(2), 2017.

The Iconoclastic Imagination. Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11 by Ned O'Gorman in *Journal of American History*, 104(1), 2017: 259-260.

Modernism at the Barricades. Aesthetics, Politics, Utopia by Stephen Eric Bronner in *New Political Science*, 35:1, 2013: 136-138.

The Politics of Tragedy and Democratic Citizenship by Robert C. Pirro in *Southern Humanities Review*, 46:1, 2012: 86-89.

The Political Novel. Re-Imagining the Twentieth Century by Stuart A. Scheingold in *Perspectives on Politics*, 10:1, 2012: 179-180.

Emergency Politics. Paradox, Law, Democracy by Bonnie Honig in *Taiwan Journal of Democracy*, 6:1, 2010: 155-157.

American Prophecy. Race and Redemption in American Culture by George Shulman in *Theory & Event*, 12:2, 2009.

The Intellectuals and the Flag by Todd Gitlin in *Political Science Quarterly*, 123:2, 2008: 346-347.

Regarding the Pain of Others by Susan Sontag in *Peer English*, 1:1, 2006: 139-143.

The Colonel. The Extraordinary Story of Colonel Tom Parker and Elvis Presley by Alanna Nash in *Popular Music and Society*, 28:4, 2005: 570-571.

Platonic Noise by J. Peter Euben in *Contemporary Political Theory*, 3:3, 2004: 346-7.

Doing Our Own Thing. The Degradation of Language and Music and Why We Should, Like Care by John McWhorter in *Philosophy and Literature*, 28, 2004: 220-223.

The Heart of What Matters. The Role for Literature in Moral Philosophy by Anthony Cunningham in *Philosophy and Literature*, 26:2, 2002: 459-461.

A Trial by Jury by D. Graham Burnett in *in media res*, February, 2002.

Who Betrays Elizabeth Bennet? Further Puzzles in Classic Fiction by John Sutherland in *Philosophy and Literature*, 24:2, 2000: 480-82.

Professional Activities

• Invited Talks

“The Other Finch Family: Atticus, Calpurnia, Zeebo, and Black Women’s Agency in *To Kill a Mockingbird* and *Go Set a Watchman*,” Blurring Genres Network: Recovering the Humanities for Political Science and Area Studies, ‘Politics as Literature and Area Studies,’ University of California, Berkeley, Berkeley, CA, September 6, 2017.

“Atticus Dreams of Calpurnia Finch: Race, Sex, and African American Agency in *To Kill a Mockingbird* and *Go Set a Watchman*,” Political Theory Colloquium, Georgetown University, March 30, 2017.

“American Mourning: When Crisis Becomes Disaster,” plenary speaker, ASPECT Graduate Conference, Virginia Tech, Blacksburg, VA, April 1-2, 2016.

“Terrorism and Catastrophe,” Frost Library Discussion Series, Amherst College, October 23rd, 2013.

“Homecoming as Restoration: Mourning the Living and Remembering the Dead,” paper presented the conference “Performing Memory in the Ancient World: A Dialogue Between past and Present,” New York University Center for Ancient Studies, December 1-2, 2011

“Coming Home: Mourning and the Politics of Return,” paper presented at the Political Theory Workshop, University of North Carolina, Chapel Hill, October 6, 2011.

“‘To him other continents arrive as contributions:’ Richard Rorty, European Theory, and the Poetry of American Politics,” paper presented at the conference “Pragmatische Hermeneutik? Richard Rortys Poetik einer politischen Kultur und die Konsequenzen für die verstehenden Wissenschaften,” Univeristy of Bielefeld, June 5, 2009,

“Pericles at Gettysburg and Ground Zero: Tragedy, Patriotism, and Public Mourning” paper presented at the Department of Political Science, University of Massachusetts, Amherst, December 4th, 2006.

“American Aristophanes (Or, The Concept of Irony with Continual Reference to Eminem)” paper presented at the Department of Politics, Pomona College, April 26th, 2006.

“Pericles at Gettysburg and Ground Zero” paper presented at the Political Theory Colloquium, The University of Virginia, April 8th, 2005.

“A Hero of Our Times: The Epic Pragmatism of Richard Rorty” paper presented at the conference “Historicizing Postmodernism: The Untold Story of Ideas that Some Call Postmodern,” The University of California, Berkeley, September 9-10th, 2004.

- **Book Manuscript Workshop**

David McIvor, *Mourning in America: Political Theory and the Democratic Work of Mourning*, Association for Political Theory meeting, Nashville, TN, October 10-12th, 2013.

- **Conference Presentations**

Author Meets Critics, *American Mourning. Tragedy, Democracy, Resilience* by Simon Stow. Western Political Science Association meeting, San Francisco, CA, March 29-31, 2018.

“The Greatest Love of All: Frederick Douglass and Whitney Houston Prophesize the Nation,” paper prepared for delivery at the American Political Science Association meeting, San Francisco, CA, August 31-September 3, 2017.

“Shake, Rattle, and Roll, or, Big Joe Turner Reads Harper Lee,” invited roundtable participant, ‘The Role of Literature in American Political Thought,’ American Political Science Association meeting, San Francisco, CA, September 2-6, 2015.

“American Skin: Bruce Springsteen and the Politics of Race,” paper prepared for delivery at the Western Political Science Association meeting, Las Vegas, NV April 1st-4th, 2015.

‘Mourning Our Enemies: Aeschylus’ *Persians* and the Death of Osama bin Laden,’ paper prepared for delivery at the American Political Science Association meeting, Chicago, IL, August 28th-September 1st, 2013.

‘Mourning and the Politics of Return: Homecoming as Reconstitution,’ paper prepared for the conference Nostos: War, The Odyssey, and Narratives of Return, University of South Carolina, March 23-27, 2011.

‘In a Mourning Voice: Tragedy, Patriotism, and Homecoming,’ paper prepared for delivery at the American Political Science Association meeting, Washington, DC, September 2nd-5th, 2010.

“‘The Taking of the Springtime Out of the Year’: Romance, Tragedy, and the Politics of Homecoming,” paper prepared for the Western Political Science Association Meeting, April 1st-4th, 2010.

'Barack Obama, Abraham Lincoln, and the Politics of Exception' paper prepared for delivery at the American Studies Association Meeting, Washington, D.C., November 5th-8th, 2009.

'The Tragic and the Patriotic (Mourning and the War on Terror)' paper prepared for delivery at the American Political Science Association meeting, Boston, MA, August 28th-31st, 2008.

"By What Moral Authority Do They Tell Us How to Conduct a Black Funeral?": Frederick Douglass, Democracy, and African American Public Mourning' paper prepared for delivery at the American Political Science Association meeting, Chicago, IL, August 29th-September 2nd, 2007.

'Patriots in the Hands of an Angry Author' paper prepared for roundtable presentation at the Western Political Science Association meeting, Las Vegas, Nevada, March 7th-12th, 2007.

'Portraits 9/11/01: The New York Times and the Pornography of Grief' paper prepared for delivery at the Western Political Science Association meeting, Las Vegas, Nevada, March 7th-12th, 2007.

"A Glorious Second Line': George W. Bush, New Orleans, and the Jazz Funeral Tradition' paper prepared for delivery at the American Political Science Association meeting, Philadelphia, PA, August 31st-September 3rd, 2006.

'Land of Hope and Dreams (41 Shots): Bruce Springsteen, Richard Rorty, and the Possibility of a Critical Patriotism' paper prepared for delivery at the Western Political Science Association meeting, Albuquerque, NM, March 16th-18th, 2006.

'The Concept of Irony with Continual Reference to Eminem' paper prepared for delivery at the American Political Science Association meeting, Washington, D.C., September 1st-4th, 2005.

'The Concept of Irony with Continual Reference to Eminem' paper prepared for delivery at the Western Political Science Association meeting, Oakland, CA, March 17th-19th, 2005.

'Pericles at Gettysburg and Ground Zero' paper prepared for delivery at the American Political Science Association Meeting, Chicago, IL, September 2nd-5th, 2004.

'Pericles at Gettysburg and Ground Zero' paper prepared for delivery at the Western Political Science Association meeting, Portland, OR, March 11th-13th, 2004.

'Written and Unwritten America: Roth on Reading, Politics and Theory' paper prepared for delivery at the American Political Science Association meeting, Philadelphia, PA, August 28th-31st, 2003.

'How To Read a Novel in A Democracy' paper prepared for delivery at the conference 'Democracy and Literature' Emory University, Atlanta, GA, February 22nd-24th, 2002.

'Civility Through Literature, or, How To Read a Novel in a Democracy' paper prepared for delivery at the conference 'Civility and Uncivil Society' University of California, Davis, October 18th-20th, 2001.

'The Return of Charles Kinbote, or, Who Are These Political Theorists and Why Are They Saying Such Terrible Things About Vladimir Nabokov?' paper prepared for delivery at the American Literature Association conference, San Diego, May 10th-12th, 1998.

- **Other**

Editorial Board, *Polity: The Journal of the North East Political Science Association*.

Editorial Board, *Spectra*.

Review Editor, *Encyclopedia of Political Thought*, (Wiley-Blackwell, 2013).

Faculty Advisory Editorial Board, *Pi Sigma Alpha, Undergraduate Journal of Politics*, 2011-2013.

Chair, Foundations of Political Theory Best Paper Award Committee, American Political Science Association, 2010.

Carey McWilliams Award Committee, American Political Science Association, 2006.

Manuscript Reviewer: *Acta Sociologica*; *American Journal of Political Science*; *American Political Science Review*; *American Political Thought*; *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*; Cambridge University Press; Columbia University Press; Duke University Press; *Contemporary Political Theory*; *The Explicator*; *Journal of Politics*; Lexington Books; *The Nabokovian*; Oxford University Press; *Philip Roth Studies*; *Political Research Quarterly*; *Political Theory*; *Polity*; Princeton University Press; *Review of Politics*; State University of New York Press; *Taiwanese Journal of Democracy*; University Press of Kentucky.

Member American Political Science Association; Western Political Science Association; Association for Political Theory.

- **Media**

“Interview with Joe Lowndes,” *Polity* podcast, January 2014.

“Gettysburg, Ground Zero: Secular Sacred Spaces,” “Talk of the Nation,” *National Public Radio*, August 31, 2010.

Contributor, *The Contemporary Condition*, <http://contemporarycondition.blogspot.com/>

Teaching

- **The College of William and Mary**

Govt. 202. Introduction to Political Theory, Fall Semester 2018.; Spring 2019, Fall 2020, Spring 2021.

Govt. 392. Black Power, Black Arts, and James Brown, Spring Semester 2018, 2019, 2020 Fall 2021, 2022, 2023. Cross-listed as American Studies and Africana Studies.

Govt. 392. Popular Music Theorizes the Political, Spring Semester 2016.

Govt. 392-01. Race, Rhetoric, and Poetry in American Political Thought, Spring Semester 2011, 2012, 2013, 2017; Fall Semester 2015, 2016, 2017.

Govt. 305. Survey of Political Philosophy: Contemporary Political Thought Spring Semester 2003—2005; Fall Semester 2011, 2012.

Govt. 303. Survey of Political Philosophy: Ancient Political Thought Fall Semester 2002—2006, 2008-2009.

Govt. 392. Topics in Government: American Political Theory Spring Semester 2007, 2009.

Govt. 405-01: Senior Seminar: Theorizing Harper Lee’s America, Spring Semester 2016-2018.

Govt. 405-01: Senior Seminar: The Politics of Homecoming and Return, Spring Semester 2011, 2013.

Govt. 405-01: Senior Seminar: What Do You Think? Spring Semester, 2012.

Govt. 491. Senior Seminar: The Politics of Death and Mourning, Spring Semester 2007, Spring 2009.

Govt. 491. Senior Seminar: The Politics of Utopia and Other Worlds, Spring Semester 2004-2005.

Govt. 405-02. Senior Seminar: What is Political Theory?, Fall Semester 2005.

Govt. 491. Senior Seminar: Politics and Literature, Spring Semester 2003.

AMST 661 Introduction to American Studies, Fall 2022, 2023.

AMST 715-01 American Mourning, Memory, and Memorialization Spring 2020, Fall 2020

AMST 300 The Politics and Aesthetics of Black Power, Spring Semester 2020.

- **Graduate Supervision**

Completed Dissertations and Theses

Colleen Rodgers, American Studies, College of William and Mary, 2022.

Elsa Rall, American Studies, College of William and Mary, 2020.

Vania Blacklock, American Studies, College of William and Mary, 2020.

Taylor Stephens, American Studies, College of William and Mary, 2020.

Dissertation Committees

Ph.D. Dissertation committee member: Molly Shannon, American Studies, College of William and Mary 2022-.

Ph.D. Dissertation committee member: Ari Weinberg, American Studies, College of William and Mary, 2018-.

Ph.D. Dissertation committee member: Lucy Britt, Department of Political Science, University of North Carolina, Chapel Hill, 2017-.2020

Comprehensive examinations committee:

Tim Case, History, College of William and Mary, 2022.

Jay Jolles, American Studies, College of William and Mary, 2022.

Molly Shilo, American Studies, College of William and Mary, 2022.

Meagan Thompson, American Studies, College of William and Mary, 2020.

Joseph Lawless, American Studies, College of William and Mary, 2019.

Adrienne Resha, American Studies, College of William and Mary, 2018.

Fellowships and Awards

- **External**

2013-2014 Copeland Fellow, Amherst College, MA.

2007 CHOICE Outstanding Academic Title award for *Republic of Readers?*

2003 Leo Strauss Award, American Political Science Association, Nominee.

- **The College of William and Mary**

2018- Marshall Professorship of Government and Citizenship.

2011-2012 Dean's Distinguished Lecturer.

2011-2012 Coco Faculty Fellowship.

2003, 2004, 2005 Faculty Summer Research Grants.

2003 Greek Students' Association Professor of the Year.

- **The University of California, Berkeley**

2002 Joseph Rozance Memorial Award for Political Theory.

2002 Dissertation Year Fellowship.

2000 Departmental Fellowship, Political Science.

2000 Odegard Prize in Political Science.

1999 Outstanding Graduate Instructor Award.

1997 Departmental Fellowship, Political Science.

- **McGill University**

1195, 1996, 1997 McGill Major Fellowships.

- **Corpus Christi College, Oxford University**

1993 President's and Fellows' Prize.

College and Departmental Service

- **College Wide Committees/Working Groups**

WMSure Faculty Fellow, 2020-2022.

Halleran Dissertation Completion Fellowship, 2019, 2020.

Best Dissertation Award Committee, 2022.

Personnel Policy Committee 2016-2018

Procedural Review Committee 2016-2018.

Procedural Review Committee alternate 2018-

Faculty Assembly, 2015-2016.

Committee on Planning and Resources, 2015-2016.

Committee on Academic Affairs, 2015-2016.

Honors Council Appeals Committee, 2011- 2013

Kelso Fellowship Selection Committee 2011-2013

New Faculty Orientation on Research and Teaching, 2010.

GER Assessment Working Group, 2005.

Swanson Scholarship Committee, 2005, 2012.

Literary and Cultural Studies Advisory Committee, 2003-2006.

Chair, Faculty Reading Group, 2005.

Chair, William and Mary Honors Colloquium, 2003.

- **Committees and Service - Government**

Scholarship Selection Committee, 2018-

Warner-Moss Selection Committee, 2013-

Department Library Representative, 2011-

Undergraduate Research and Honors Committee, 2011-
Chair, Political Theory Search Committee, 2013.
American Politics Faculty Search Committee, 2011
Chair, Comparative/African Politics Faculty Search Committee, 2010.
Political Theory Faculty Search Committee, 2008.
Political Theory Faculty Search Committee, 2006.
Comparative Politics Faculty Search Committee, 2003.
Curriculum Committee, 2003-2006.

Committees and Service – American and Africana Studies

African Studies Affiliate 2022-
American Studies Executive Committee 2016-
American Studies Graduate Committee 2018-
American Studies Curriculum Committee 2018-
American Studies Speakers Committee 2018-
American Studies May Seminar, 2018.

• **Theses and Advising**

Undergraduate Advising 2002-
Undergraduate Freshman Advising 2002-2005; 2012-
134Undergraduate Honors Thesis Committees 2003-.

• **College/Community Talks**

Real Talk University, participant, November 29, 2018.
Black Lives Matter Conference, Faculty Panelist, March 31, 2016.
Christopher Wren Association, 2012.
William and Mary Model Congress, 2011.
The Raft Debate, 2005.
Candlelight Ceremony, 2005.
Monroe Scholars Lunch Speaker Series 2003, 2005.
Faculty Favorites Film Series, 2004.
American Studies Brown Bag Lunch Series, 2004.
Reves Center Coffee Hour Speaker 2003, 2004.
Young Democrats Club, 2002, 2005.